CLA Curriculum Committee
2026-2027

26-27 Schedule

CLACC Submission Due Thursdays at 12n in Curriculum*	**CLACC Meeting** Thursdays at 8:30a Via Zoom**	**UCC Submission Deadline**	**UCC Meeting** Fridays at 1p Via Zoom except Sept/Mar in JUB 100
Sept 3, 2026	Sept 10, 2026	Sept 16, 2026	Sept 25, 2026
Sept 24, 2026	Oct 1, 2026	Oct 7, 2026	Oct 16, 2026
Oct 29, 2026	Nov 5, 2026	Nov 11, 2026	Nov 20, 2026
Dec 17, 2026	**Jan 14, 2027**	**Jan 20, 2027**	**Jan 29, 2027*** **
Feb 4, 2027	Feb 11, 2027	Feb 17, 2027	Feb 26, 2027
Feb 25, 2027	Mar 4, 2027	Mar 10, 2027	Mar 19, 2027
Apr 1, 2027	Apr 8, 2027	Apr 14, 2027	Apr 23, 2027

* Curriculum (new) = Curriculog (old)

** **Zoom link for all CLACC meetings:** https://mtsu.zoom.us/j/88075228884

***Proposals must be approved by this meeting to be included in the 27-28 catalogs

Other Helpful Dates: ***GRADUATE COUNCIL DATES***

CLACC Membership

Department	Representative
Art & Design	Tony Rodriguez
Communication Studies	Yang Kim
English	Dan Dougherty
History	Kelly Kolar
Music	Christopher Dye
Philosophy & Religious Studies	Phil Oliver
Political & Global Affairs	Jennifer Woodward
Sociology & Anthropology	Paul Eubanks
Theatre & Dance	Cate Heiner
World Languages, Literatures, and Cultures	Jason Pettigrew
At-Large	Eric Detweiler
Ex-officio Chair (CLA Associate Dean)	Kate Goodwin
Ex-officio (CLA Advising Director)	Karen Austin
Ex-officio (CLA Graduation Analyst)	Jennifer Carter

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CLA Curriculum Guidelines

COMMITTEE PURPOSE

1. The College of Liberal Arts Curriculum Committee (CLACC) is responsible for the curriculum of the CLA. It evaluates and approves all course and curricular changes within the college that require approval (and prior to review) by the University Curriculum Committee, True Blue Core Committee, or Graduate Council.
2. The Committee may initiate recommendations for curriculum development that are consistent with the College's mission, goals, or strategic plan. Any such recommendations will be non-binding and all work of the Committee will arise from the premise that the faculty have ownership of and responsibility for the curriculum at all levels.

COMMITTEE MEMBERSHIP

1. Voting Members of the committee consist of the following tenured or tenure-track faculty members who serve staggered three-year terms (see 4.e below):
    a. One representative from each academic department
    b. One at-large member to represent academic programs without department status (e.g. regional studies and interdisciplinary programs)
2. Ex-officio and Non-voting Members of the committee include:
    a. The associate dean responsible for curriculum will serve as the Committee Chair
    b. CLA Advising Director, or their designee
    c. CLA Graduation Analyst
3. Those ineligible for membership include:
    a. Department chairs/directors
    b. Chairs of department curriculum committees
4. Other membership considerations:
    a. Members of the committee can be, but are not required to be, on the department curriculum committee.
    b. Members may serve more than one term at the discretion of their department chair/director and with approval of the Dean.
    c. Departments will nominate new members at the end of the academic year prior to an anticipated vacancy.
    d. Faculty interested in the at-large position should submit a self-nomination to the Dean, who will consult with department chairs and select an at-large representative from among the nominees.
    e. To create a balanced distribution, a rotating membership model is used. Upcoming term ending years include:

        Ending Year Three (May 2027): Art & Design, World Languages, Literatures & Cultures, Political and Global Affairs, and At-Large member.

        Ending Year Two (May 2028): Communication Studies, Philosophy & Religious Studies, Sociology & Anthropology, and Theatre & Dance

        Ending Year One (May 2029): English, History, and Music

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CURRICULAR PROPOSAL REVIEW

1. Departmental faculty and chairs should work together to create course and program proposals in accordance with established university processes and requirements. Proposals are entered into Curriculum (formerly Curriculog) and an initial review is conducted by university staff for technical and policy compliance.
2. Once approved by the department curriculum committee and the department chair/director, the proposal is forwarded within Curriculog for CLACC review. Proposals must be available for CLACC review by established deadlines to permit timely consideration and approval.
3. The Associate Dean will provide chairs/directors with a meeting agenda in advance of all CLACC meetings. Chairs/directors, along with interested college faculty, are invited but not required to attend meetings.
4. The CLACC will meet (virtually or in person) to review each proposal.
    a. A quorum of two-thirds of Voting Members is required for action. A simple majority of Voting Members present at a meeting is needed to approve a proposal.
    b. If no quorum is achieved, a vote will be recorded for each attending member, and then an email request for absentee votes will be sent to absent members. Absent members will have 24 hours to notify the Associate Dean of their vote for each proposal, and these votes will be combined with in-person voting for purposes of calculating final passage of a proposal.
5. Following the discussion, if there is any, the committee will take one of the following actions:
    a. Approve the proposal.
    b. Approve the proposal with minor modifications, subject to approval of the originating department's chair/director.
    c. Reject the proposal.
    d. Postpone consideration of the proposal.
6. After each meeting, the Associate Dean will:
    a. Provide feedback to Chairs/Directors for all CLACC actions above, and
    b. Register the Committee's comments, if any, and action(s) in Curriculog.